

Browse & Darby

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EUAN UGLOW

4 October – 14 November 2024

Browse & Darby is delighted to announce an exhibition on the work of Euan Uglow. The exhibition will focus on a range of the artist's oeuvre, from his lesser-known landscapes to his more infamous nudes and still lifes. Browse & Darby first opened with a one-man exhibition of ten paintings by the highly acclaimed figurative painter, who was represented by the gallery until his death in 2000.

Uglow's steadfast dedication to capturing subjects from life; his careful and methodical approach; and his commitment to depicting subjects with a striking truthfulness, characterize his highly distinctive work. Among the rarely seen, exceptional works that will be contained within this exhibition, include *Summer Picture* (1971-2). This artwork reveals a culmination of Uglow's precise geometrical approach to the female nude, and his continued search for perfection within his work. His well refined use of callipers, rulers, and a multitude of plumbines ensured the models remained in the same, often angular, positions for the duration of his lengthy illustrative process, frequently spanning months and even years.

Uglow's unique adeptness in capturing his still life subjects was grounded in his authenticity to the subject. Included in this exhibition is the painting *Two others have been there* (1992) which epitomises Uglow's commitment to his subjects from life. Within the artwork, warm, brightened patches of orange flesh capture the despondent appearance of the peach as it begins to degrade, affirming Uglow's analytical eye and discernible aesthetic.

This exhibition will showcase Uglow's oil paintings ranging from the mid-1950s through to the year of his death. In addition to the works on sale the exhibition will include rarely seen works from private collections which together significantly contributed to Uglow's recognition as a true master of figurative painting.

About Browse & Darby:

Housed on Bury Street in the heart of St James's, London, Browse & Darby first opened the doors to its Cork Street gallery in 1977. In the four decades since, the gallery has continued to specialise in Contemporary British figurative art alongside late 19th and 20th century British and French paintings, drawings, prints & sculpture. Browse & Darby began as collaboration between distinguished art dealer and historian, Lillian Browse, and prominent art dealer William Darby. Since 2007, the gallery has been run by Joshua Darby and Charles Bradstock.

Browse & Darby has continued to champion figurative painting, mixing contemporary artists from the Euston Road, and Slade Schools: William Coldstream, Anthony Eyton, Patrick George, Anthony Fry, and Jeffrey Camp, with classic British and French artists, including Walter Richard Sickert, William Nicholson, Matthew Smith, Edgar Degas, Auguste Rodin, and other Post-Impressionist masters.

Further information:

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Artist: Euan Uglow

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Dates: 4 October – 14 November 2024

Preview Day: 3 October 6 – 8pm

Opening Hours: Monday to Friday 10am - 5.30pm

Admission: Free

Instagram: browseanddarby

For all enquiries, press information and images please email: art@browseanddarby.co.uk

Image: EUAN UGLOW *Two Others Have Been There*, 1992 oil on canvas laid on board, 7 1/8 x 7 1/8 in. / 18 x 18 cm.